

# How to use comics while working with youth





This working sheet is made for teachers or workers with youth who would like to engage their class in comics creation.

Below, you will find six photographs with empty comics bubbles or windows where your pupils shall fill in direct speech, thought or other text or picture. All photographs come from Bangladesh where ADRA Czech Republic implements long term educational programmes in slum called Chalantika. Each of the photographs is preceded by a short introduction into the topic in relation to actual situation in Bangladesh. The topics are based on the sustainable development goals.

The worksheet may be filled in by pupils individually or in groups. They shall use their fantasy to fill in the empty spaces.

# BANGLADESH



**Capital:** Dhaka

**Area:** 143 998 km<sup>2</sup>

**Population:** 166,3 mil.

**Language:** Bengali (official),  
English

**Religion:**

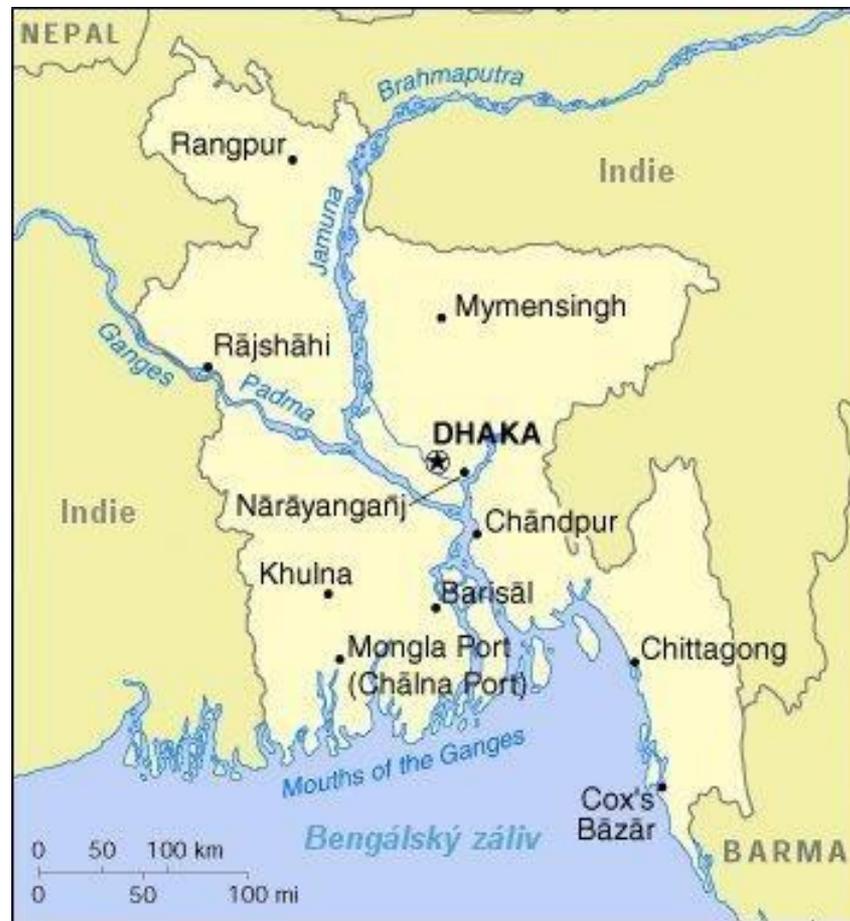
89,7 % Islam

9,2 % Hinduism

1,1 % Other

**Literacy:**

57,7 %



80 % area of Bangladesh is river delta or lowlands up to 10 m.a.m.s.l. That is why approximately one third of the country is annually flooded during the rainy season. That means thousands of people lose their livelihoods or even homes.

The climate change is making this problem even worse in time.





## THOUGHT BUBBLES

Thought bubbles reflect whatever the person thinks about at the moment.

*Think about what is happening at the picture. What is the girl's expression? Fill in her possible thoughts after observation of the picture.*

Fish is the most common form of meat consumed by Bangladeshis.

The country is said to be one of the most suitable regions for fishing worldwide thanks to its extensive wetlands and high biodiversity.





## **SPEECH BUBBLES**

Speech bubbles are filled in with what the person says loud.

*Think about what is going on in the picture. What is the boy's expression? After your observation fill in his speech bubble.*

As a result of frequent floods many people leave countryside to search better living in big cities. The country is therefore quickly becoming urbanised. That means more and more people live in the cities.

There are slums created in big cities – poor neighbourhoods occupied by those who cannot afford decent housing.





## SETTING

Every comics must take place somewhere. Have a look at the picture and think what is happening there.

*I see (focus on one part and describe it in detail)*

*I think (describe what is happening)*

Slum is usually made of simple shelters built from bamboo, metal sheets or tarps. Families are squeezed in couple of square meters.

They often face unemployment, violence, health problems, underweight and other manmade or nature hazards.





## MAIN HEROE/HEROINE

A heroine of your comics is a girl with long hair.  
Look at the picture and think about how she is.

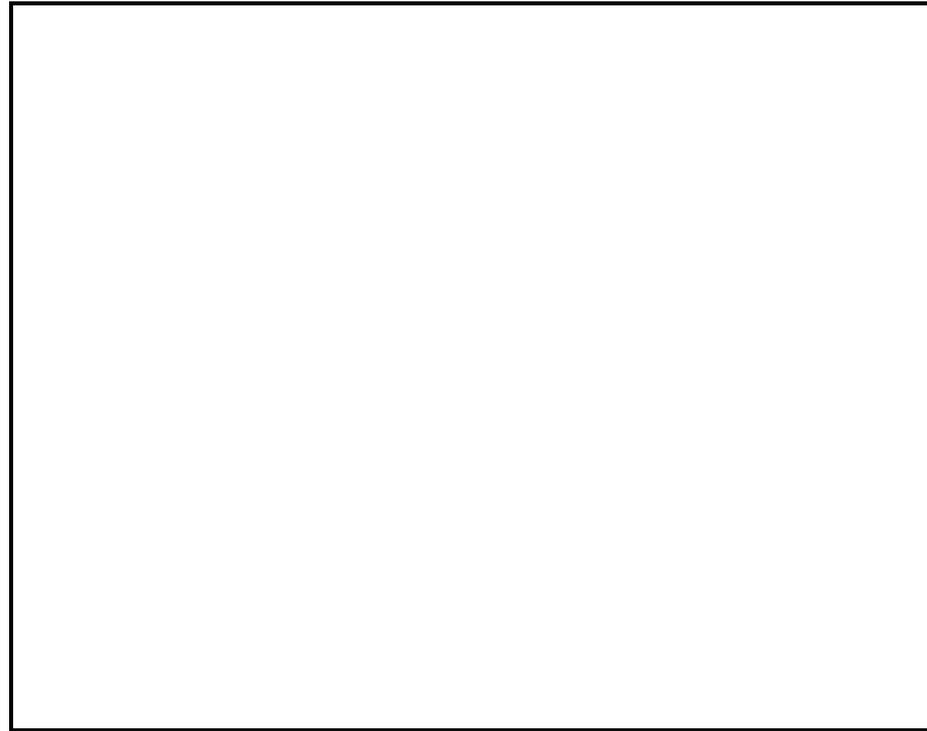
*Can you describe a house where she lives?*

*Who does she share the house with?*

*What does she long for?*

In countryside 75 % of families live in houses made of locally available resources such as clay, bamboo, or wood.





## WHAT HAPPENED NEXT?

Think about what is happening in the picture.

What will happen next?

Draw or describe what happens next in the empty window.

In Dhaka where slum Chalantika is located lives more than 12 thousand people. More than half of adults in Chalantika are illiterate and they never attended school. Even today most of the children of school age cannot go to school regularly. That is often because they must contribute to family budget from very young age.





## **WHAT HAPPENED BEFORE?**

Think about what happens in the picture.

What happened before?

Draw or describe what happened before into an empty window.